

Impressionism Fashion And Modernity

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For a brief overview, see the V&A's "Introduction to 19th-Century Fashion" and "History of Fashion, 1840-1900."For more in-depth information, see the decade overviews and bibliographies below.

19th century | Fashion History Timeline

Before coming to FIT, Dr. De Young previously taught art and fashion history at Harvard, Wellesley, Lesley and Northwestern University. She has a strong interest in curatorial work and contributed to the "Impressionism, Fashion & Modernity" exhibition at the Metropolitan Museum of Art, Musée d'Orsay, and Art Institute of Chicago.

1600-1609 | Fashion History Timeline

Self-portraiture constituted a significant element of Gauguin's production, particularly in 1888 and 1889. Gauguin's interest was prompted in part by Vincent van Gogh's 1888 portrait series including La Mousmé, which Gauguin knew from his correspondence with Van Gogh and his brother Theo.In addition, Van Gogh hoped to establish an artists' colony in the south that could be analogous to ...

Art Object Page - National Gallery of Art

Summary of Paul Gauguin. Paul Gauguin is one of the most significant French artists to be initially schooled in Impressionism, but who broke away from its fascination with the everyday world to pioneer a new style of painting broadly referred to as Symbolism.As the Impressionist movement was culminating in the late 1880s, Gauguin experimented with new color theories and semi-decorative ...

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