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About the Author. Nick Browne is Professor of Film at the University of California, Los Angeles, and coeditor of New Chinese Cinemas: Forms, Identities, Politics (1994).

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Vivian Carol Sobchack is an American cinema and media theorist and cultural critic.. Sobchack's work on science fiction films and phenomenology of film is perhaps her most recognized. She is a prolific writer and has authored numerous books and articles across a diverse range of subjects; from historiography to film noir to work on documentary film, new media, and film feminism.

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