

The Soundscape Our Environment And Tuning Of World R Murray Schafer

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The Soundscape Our Environment And

The word "Soundscape" is a term coined by the composer and writer R. Murray Schafer which means our ever-present sonic environment. Through history this soundscape has continued to increase in complexity as the world of the post-industrial revolution continues to evolve. As our awareness concerning the dangers of toxic waste and environmental pollution grows, there is however a lack of awareness concerning the ever-increasing pollution of our sonic environment.

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The soundscape--a term coined by the author--is our sonic environment, the ever-present array of noises with which we all live. Beginning with the primordial sounds of nature, we have experienced an ever-increasing complexity of our sonic surroundings.

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The Soundscape: Our Sonic Environment and the Tuning of ...

A soundscape is the acoustic environment as perceived by humans, in context. The term was originally coined by Michael Southworth, and popularised by R. Murray Schafer. There is a varied history of the use of soundscape depending on discipline, ranging from urban design to wildlife ecology to computer science. An important distinction is to separate soundscape from the broader acoustic environment. The acoustic environment is

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the combination of all the acoustic resources, natural and artificial,

Soundscape - Wikipedia

Schafer, R. Murray. The soundscape: our sonic environment and the tuning of the world. Rochester, Vt.: Destiny Books ;, 19931994. Print.

Schafer, R. Murray. The soundscape: our sonic environment ...

Soundscape suggests exploring all of the sound in an environment in its complexity, ambivalence, meaning, and context. Basically, the soundscape concept considers the conditions and purposes of its production and perception. Consequently, it is necessary to understand that the evaluation of noise / sound is a holistic approach.

Exploring Our Sonic Environment Through Soundscape ...

Sound, when understood as an environment, is a soundscape: a powerful tool that helps humans relate to their surroundings. They can be consciously designed by an individual or group of individuals, or the byproduct of historical, political, and cultural circumstances.

The Sound of Life: What Is a Soundscape? | Smithsonian

...

The use of “soundscape” is so prevalent at this point in writings on sound and music, literature, art, history, media, identity, the environment, engineering, commerce, and travel—Jonathan Sterne calls it “the most enduring spatial figure in sound

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Our conceptual framework of soundscape ecology is based on the causes and consequences of biological (biophony), geophysical (geophony), and human-produced (anthrophony) sounds. We argue that soundscape ecology shares many parallels with landscape ecology, and it should therefore be considered a branch of this maturing field.

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Soundscape : Our Sonic Environment and the Tuning of the ...

The study of soundscape is the subject of acoustic ecology and refers to both the natural acoustic environment — consisting of natural sounds, including animal and sounds from trees, the sounds of water, weather — and environmental sounds created by humans — through musical composition, sound design, and other human activities, including sounds of mechanical origin resulting from use of industrial technology.

Designing the Urban Soundscape - The Nature of Cities

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A commonly accepted definition of "soundscape" as reported in international standards is that of an "acoustic environment as perceived or experienced and/or understood by a person or people, in...

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Concisely put, a soundscape is an acoustic environment as perceived and analyzed by humans. This analysis involves field recordings, ethnography, and written observation, as well as the study of...

The Struggle for the Urban Soundscape - The Atlantic

A team of researchers from Imperial College London, the University of Sydney and Cornell University has found that it is possible to create a soundscape from noises in the natural environment using ...

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