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Understanding Art 10th Edition Fichner

Lois Fichner-Rathus is Professor of Art in the Art Department of The College of New Jersey. She holds a combined undergraduate degree in fine arts and art history, an M.A. from the Williams College Graduate Program in the History of Art, and a Ph.D. in the History, Theory, and Criticism of Art from the Massachusetts Institute of Technology.

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"Understanding Art" does take a newer view of the subject and is not just "art history lite." About the Author Lois Fichner-Rathus is professor of art in the Department of Art and Art History of The College of New Jersey.

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This widely-adopted introductory appreciation book communicates the excitement, mystery, relevance, and beauty of art by teaching readers to understand and analyze art.

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An early twentieth-century style of art characterized by the juxtaposition of areas of bright colors that are often unrelated to the objects they represent, and by distorted linear perspective (from French for "wild beast.")

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Understanding Art, 10th edition, by Lois Fichner-Rathus Journal assignments are designed to facilitate critical thinking about issues related to art. For your first journal assignment at the beginning of the term (Module 2) I attached it for you, you were asked to consider the following question: What qualities make for a good work of art?

Qualities Lois Fichner-Rathus - Best Academic Writer

Understanding Art Chapter 5 11th Edition. Freestanding Sculpture. Actual Space. Illusion of Space. Relative Size. occupies three dimensional space. dimensions in which we live and move. suggestion of three dimension on a two dimensional surface.